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# UNCLE SAM'S FOREST RANGERS

## EPISODE NO. 548

PROGRAM TITLE

SUSTAINING

ADVERTISER

AGENCY

WRITER

BERGOFFEN

DAY &amp; DATE

THURSDAY AUGUST 19, 1943

TIME

11:30-12:00AM CWT... WENR

## PRODUCTION NOTES

### CHARACTERS

MARY

JIM  
JERRY  
BOB  
JOSE

### CAST

LUCILLE HUSTING

HARVEY HAYS  
FRANK DANE  
ARTHUR KOHL  
MIKE ROMANO

### SOUND

### REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Announcer

Production Director

Agency Producer or Announcer

BLUE  
NETWORK  
COMPANY



UNION PACIFIC RAILROAD  
STATION  
SUSTAINING

UNION PACIFIC RAILROAD  
STATION  
SUSTAINING

CHARACTER OF SERVICE

UNION PACIFIC RAILROAD  
STATION  
SUSTAINING

UNION PACIFIC RAILROAD  
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UNION PACIFIC RAILROAD  
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SUSTAINING

UNION PACIFIC RAILROAD  
STATION  
SUSTAINING

ANNCR: Uncle Sam's Forest Rangers!

MUSIC: THEME

ANNCR: A major activity of the Forest Rangers these days is making available for war use some of the valuable timber stands and strategic mineral deposits that exist far back in the remotest sections of their forests. By means of access roads, planned and surveyed and constructed under the supervision of the Forest Rangers, large quantities of urgently needed timber and metals, otherwise unobtainable, have been gotten out for the war job...Well, as we look in on the Pine Cone National Forest today, we find Ranger Jim Robbins and his assistant, Jerry Quick, on their way up to the roadbuilding camp in response to an urgent summons by Jim's road foreman. Jerry's sweetheart, the local schoolteacher Mary Halloway, is going along too..... Here they are:

FADE IN SOUND OF CAR, SUSTAIN

MARY: Mr. Robbins, I'm awfully sorry you're having some kind of trouble up there at the road camp, but just the same I'm glad you asked me to go along.

JIM: Well, I thought you might enjoy travelling over this brand new road, Mary.

MARY: It's a wonderful adventure.





1 JERRY: Aw, it's just a low-cost access road, Mary, for the  
2 trucks to bring the ore out of that new mine.

3 MARY: Well, just the same, to me it's a magnificent, gold-  
4 paved highway opening up vistas of beautiful scenery  
5 I've never had a chance to see before. So there, my  
6 belittling, technically-minded friend!

7 JERRY: Humpf...These women and their wild imaginations!

8 JIM: (CHUCKLING) Nice going just the same, Mary. I s'pect  
9 there'll be a lot of folks who'll feel the way you do  
10 about travelling this road, after the war's over.  
11 It's to help get out ore from the mine now, but  
12 later on this road will be mighty fine for recreation  
13 too, and it'll help a lot for fire protection  
14 besides.

15 JERRY: Yeah, if we ever get it finished. We gotta get that  
16 Roaring Creek bridge built yet...Say, that call you got  
17 from the road foreman this morning, Jim? Was it  
18 about the bridge? Something holding up construction?

19 JIM: I'm not sure, Jerry.

20 JERRY: I bet that's it, Jim. Bob's men have been working  
21 on the footings this week, haven't they.

22 JIM: Yes, that's right. That bridge is the only big job  
23 to get finished now before we can open the road. But  
24 he didn't mention any construction difficulties...He  
25 said it's Jose Manjanares he wants to talk with me about.  
Bob wouldn't go into details over the phone, though.





1 JERRY: Jose<sup>o</sup> Manjanares, our Mexican friend, the sheepherder?  
What's he got to do with all this?

2 JIM: I wouldn't know right now, Jerry. Of course his  
3 grazing permit covers that Roaring Creek area, but  
4 beyond that, well, I don't know anything about it  
5 except that Bob says he's been acting kinda suspicious.

6 MARY: Why, I always thought Jose<sup>o</sup> was a splendid man. He  
7 has such a pretty wife and those youngsters of his  
8 are lovely. I have two of his little girls in my  
9 class at school. You should hear them when we sing  
10 "God Bless America." They put more real feeling into  
11 it than anybody.

12 JIM: Now wait a minute. You talk as though we had Jose  
13 on trial for some terrible crim right now.

14 JERRY: We got to remember though, Jim, that this project is  
15 an important war job - getting a road up to that mine.  
16 Supposing somebody wanted to hold up the works all  
17 around? Well, what would they be likely to hit at?  
18 The bridge of course. That's the gateway to the mine  
19 itself, really, isn't it?

20 MARY: Now whose mind is running away from him. And you  
21 talk about women having a wild imagination, Jerry Quick.





1 I reckon we better hold off passing judgment on  
2 anybody and anything til we find out what this is all  
3 about. (SOUND OF CAR SLOWING DOWN) The bridge site is  
4 just up ahead there a ways. Suppose we let you out here,  
5 Mary, so you can look around, while Jerry and I go on  
6 over to the road camp and (FADING) talk to Bob.

7 MUSICAL INTERLUDE

8 JIM: (FADING IN) I know, Bob, but Jose has been one of our  
9 best forest cooperators. I've known him for years.

10 JERRY: Yeah, but Jim, if Jose has been acting suspicious like  
11 Bob says....

12 BOB: Jim, nobody knows better than me how important it is  
13 to get this access road job done and that mine in  
14 operation. And except for a few minor difficulties  
15 with a couple of the men, we've rolled along pretty  
16 good, as you know yourself. Now that bridge, it's  
17 the last big job on the whole project, and I for one  
18 don't want anything to happen to that bridge...

19 JIM: Fair enough, Bob. I wouldn't want anything to happen to  
20 the bridge either. But about Jose. I don't quite see  
21 yet where he fits in with any possible danger to the  
22 bridge. All you've told me is that you've been seeing  
23 Jose hanging around the project. That seems natural now  
24 to me, seeing as how he's grazing his sheep hereabouts.  
25 He's just interested in watching the men work, I'd say.





Yeah? Then how do you account for this? I found your Jose back behind our dynamite shed this morning.

Holy smokes! What was he doing there?

That's what I asked him, but he just shrugged his shoulders and walked away...And that ain't all, Jim....

Go on, Bob.

He couldn't have wanted to watch the men, Jim. They're not at the bridge site this morning, they're working on the road near the mine til those footings settle and harden right, see? And another thing. Manjanares had a gun, a high powered rifle.

Yeah, I know. He carries it sometimes to keep the coyotes away from his sheep.

Just the same, I don't like anyone hanging around our dynamite shed. Jim, I want you to get that sheepherder away from here. Give him a new grazing allotment or something - anything to get him away from here.

I'd like to talk to him first, Bob, before I do anything as drastic as moving him off a range that he's used for years, and that he's helped to keep in good productive condition. You're kinda forgetting that Joe is an American citizen, Bob, and I reckon, even if he wasn't, we'd owe it to him and to ourselves to give him a decent break.





1 BOB: But Jim, I tell you it makes me awful uneasy knowing  
 2 that this Jose... (SOUND OF SHOT OFF) Hey, what was that?  
 3 JERRY: Sounded like a rifle shot to me. (SOUND OF SHOT OFF)  
 4 Hey, that's another one.  
 5 JIM: There's some shootin' goin' on all right, and it  
 6 sounds like it's near the bridge, I'd say. We better  
 7 see what.....  
 8 SOUND OF EXPLOSION OFF  
 9 BOB: Good gravy. That's a dynamite explosion, Jim!  
 10 JERRY: (EXCITED) Gosh, Mary!... She's down there around the  
 11 bridge site, Jim!  
 12 JIM: Yeah, I know. Come on! Hurry!  
 13 RUNNING FEET, BRING ON SOUND OF FALLING ROCKS  
 14 BOB: (RUNNING) There he is, Jim. What did I tell you?  
 15 There's your fine cooperator. See him, standing there  
 16 near that bridge footing?  
 17 JERRY: (BREATHING HARD) It's Jose all right, Jim..And he's  
 18 still got his rifle. He must've fired the dynamite  
 19 shed.  
 20 JIM: (BREATHING HARD) No, those rocks are coming down this  
 21 side of the shed. (SHOUTING) Jose! You stay there.  
 22 Don't move.  
 23 FALLING ROCKS OUT  
 24 BOB: You're right, Jim. The slide was this side of where the  
 25 dynamite's stored, between the shed and the bridge...  
 lucky thing, too.....





BOB: (GRIMLY) I don't see Mary though, Jim..If she got caught in that rock slide, I'll...I'll.....

JIM: Take it easy, Jerry. We'll find out soon enough...

BOB: (COMING ON) Well, Jeem, amigo! You come just in nick of time, no?

JIM: What's going on here, Jose? Speak up, man.

BOB: And hand that rifle over, you. Pronto!

BOB: Sure, sure. But I want her back, see? Thees bad beezness, Jeem.

JIM: You bet it's bad business.

BOB: Watch him, Bob. We gotta find out what happened to Mary.

BOB: (GRIMLY) He won't get away, don't worry!

JIM: Jose, did you try to blow up this bridge?

BOB: Me? No, Jeem. Not Jose Manjanares...Look, I show you who try to blow up breedge. Look, here on da bank, see?....Well, what you tink of dese lobo, dese wolf I catch for you, Jeem?

BOB: Well I'll be jiggered...talk about a bad penny always turning up.

JIM: You know this man, Bob?

BOB: Know him. You bet I do. He's a fella they call Dog-eat. He worked on the road crew til I fired him for loafing last week, Jim. I'd already given him three warnings about it.

JIM: H-m-m. This is beginning to add up.



1 BOB: Dog-ear said he was gonna get even, when I fired him.

2 JOSE: Yeah, that's right. He come to my leetle camp that  
3 night you bounce heem off da job. He say he gonna  
4 get you fired. He tink it no matter to Jose. But  
5 Jose know how thees road and thees bridge gonna help  
6 lick enemies of my country, America. So I watch heem  
7 real close I bet. That's good, no, Jeem?

8 JIM: Very good, Jose.

9 JOSE: Meester Johnson here, he chase me away from dynamite  
10 house but I no go far away. Pretty soon thees, how you  
11 call heem - Dog-ear? - he come steal dynamite and go to  
12 blow up bridge. I shoot up in air, maybe scare heem  
13 a leetle. But he try to run away, so I hit heem on  
14 head, see? I conk heem.

15 JERRY: Good thing, too, Jose. I guess he'll stay quiet awhile.

16 BOB: But he must've lighted the fuse already, before you  
17 conked him, huh?

18 JOSE: Yes. Jose pull out dynamite an' t'row her down in  
19 canyon, before she go off, boom! So bridge, she all  
20 right, no?

21 JIM: Yes, Jose. You did fine. But look...the young schoolteacher  
22 Miss Holloway, you see her anywhere, amigo,

23 JOSE: Oh, the nice lady, Marie? (CHUCKLES) She all right, Jeem.  
24  
25





1 JERRY: What's so funny?  
2 JOSE: I no want her get hurt so I tell her I got poor leetle,  
3 sick leetle lamb up at my camp, and I ask her please  
4 she go look at heem. Now she be mad at me, I bet you.  
5 (CHUCKLES) Very mad.  
6 JIM: Huh? Why should Miss Halloway be mad at you, Jose?  
7 JOSE: I fool those nice ladee. My sheep no sick. But I  
8 think maybe she rather take of sick sheep than look  
9 at old bridge anytime, no?  
10 JIM: Yes, Jose.....  
11 ALL LAUGH OUT  
12 MUSICAL FINALE  
13 ANNCR: Uncle Sam's Forest Rangers comes to you each week  
14 during the National Farm and Home Hour as a network  
15 presentation with the cooperation of the Forest  
16 Service, United States Department of Agriculture.....  
17  
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What is the story?

I've sent her out hunting so I tell her I got poor results  
and tell her to keep up at my camp, and I ask her to  
she go look at them. Now she is mad at me, I tell her  
(CHUCKLES) Very mad.

How? Why should Miss Halloway be mad at you, Jones?  
I told those nice ladies. My sheep no stick. But I  
think maybe she rather take of a lot sheep than look  
at old bottles anytime now.

Yes, Jones.

ALL LAUGH OUT

NO LOCAL FINALE

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